



"Sustainable Development of Wood and Biomass in our New Global Economy"
**Technical Sessions at the
2012 SWST International
Convention,
International Centre for Bamboo and
Rattan, Beijing, China
August 27-31, 2012**

Call for Papers : Due January 31, 2012!

Send to: abstracts2012@swst.org

CALL FOR PAPERS in

"Sustainable Development of Wood and Biomass in our New Global Economy"

The *Society of Wood Science and Technology* (SWST) will hold its International Convention in Beijing, China, together with our co-hosts **International Centre for Bamboo and Rattan (ICBR)**. This five-day meeting will be held August 27-31, 2012, and includes technical sessions on **Global Trade, Energy and Carbon Issues, Development and Research in Bamboo and Other Agri Fibers, Sustainable Resources for the Future, Advanced Wood Processing, and Wood and Agri Fibers Culture**. The final day will be a day-long tour of Chinese Academy of Forestry, a Chinese door manufacturer and a Chinese flooring manufacturer.

We invite submissions of ABSTRACTS for the sessions (see sample abstract at end):

❖ Global Trade Session:

Topic areas: Availability of wood around the world; Trade options between China and other parts of the world (specifically the United States, Africa, Europe, Russia, etc); International product standards; Trade barriers; Marketing

❖ Energy and Carbon Issues Session:

Topic areas: Emissions; Reduced energy use; Bioenergy; Carbon sequestration by wood and by forests; Production of energy from biomass

❖ Development and Research in Bamboo and other Agri Fibers Session:

Topic areas: Housing; Structural applications; Benefits to use bamboo and other agri fibers; Uses around the world

❖ **Sustainable Resources for the Future Session:**

Topic areas: Sustainability of wood; Plantations; Characteristics of wood from plantations and from typical forests; Engineered wood; Testing facilities, Reuse and Recycling; Life Cycle Assessment

❖ **Advanced Wood Processing Session:**

Topic areas: Housing and structural use of wood around the world; Properties of wood; Wood modification; Basic sciences of wood; Nanotechnology

❖ **Wood and Agri Fibers Culture Session:**

Topic areas: Sculptures; Paintings; Furniture and carving; Musical instruments (especially Chinese ones); Species used for instruments; “Woods of Net” by Toshiko Horiuchi - The Hakone Open Air Museum; Wooden masks around the world; Chinese wooden abacus; Chinese wood umbrella (3,500 years old); The Museum for wood culture in Kami, Hyogo, Japan and other wood museums around the world; Relates to religion (Buddha); Clocks and sports equipment

Approximately six abstracts will be selected for presentation at each of the 3-1/2 hour technical sessions. Abstracts not selected for Oral presentation will be accepted as Posters. All accepted Oral and Poster presentations will require a 4-8 page technical paper (Due June 1, 2012) to be published by SWST in a Proceedings (CD) given to all International Convention attendees, and then electronically published via the internet on the SWST webpage at www.swst.org. Please note that all posters, PowerPoint presentations, and written papers must be in English. There will be Chinese and English translation of oral presentations available at the convention.

For further information on the technical sessions for “**Sustainable Development of Wood and Biomass in our New Global Economy**” at the SWST 2012 International Convention in Beijing, China, please contact: Alain Cloutier (alain.cloutier@sbf.ulaval.ca). For further information on the SWST 2012 International Convention in Beijing, China, contact Vicki Herian (vicki@swst.org) or see the webpages: <http://www.swst.org/meetings/AM12/index.html>

You can register now at <http://www.swst.org/meetings/AM12/regform.html>

Sample Model for an Abstract

**Abstract for Presentations at the SWST International Convention
International Centre for Bamboo and Rattan
Beijing, China
August 27-31, 2012**

Alain Cloutier and Benhua FEI

An Abstract is required for all poster and oral presentations. Your Abstract will include the title, authors' names (capitalized surname), and body of text, key words and authors contact details (if authors are from more than one organisation, contact details for these can be included also). Using a standard industry word processor (e.g. Microsoft Word 2007 - previous versions are accepted), type your document then store it as a *.doc file. Email your Abstract as an attachment to

abstracts2012@swst.org with the email title "SWST Session Abstract". This "*Sample Model for an Abstract*" serves to indicate how you should organise your Abstract. The paper can be A4 or 8-1/2 by 11-in. Page layout should have 2.5 cm margins on all four sides, be single-spaced and use Times New Roman typeface with a 12-point pitch. The text should be left justified only, and have no tabs, tables, figures, pictures or references. Please do not divide words or right justify the text. The body of the Abstract should be between 1400 to 2100 characters, including the spaces between the words. The Abstracts should be less than 1 page, including affiliations and contact information (email, fax, and phone). Multiple addresses are used if there is more than one organisation - not just the senior author.

Your abstract must be received on or before January 31, 2012. Your text will be reproduced from the electronic file. The Title should appear in bold, in lower case, with each noun starting with a capital. The major authors contact details shown follow the body of the abstract. Affiliations of all other authors should be given.

Key words Indicate up to 5 key words.

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